



Cultural Resources Diversity Internship Program

2002

"In the past, we hired professional assistants for our Public Archeology Program. This year, we couldn't do that, but our Diversity Intern [Anne Nuechterlein] filled their role ably. . . . We'd love to hire her back next year."

— Ed Chaney,
Director of Research,
Jefferson Patterson
Park and Museum

In the summer of 2002, the Cultural Resources Diversity Internship Program offered a 10-week career exploration experience for diverse undergraduate and graduate students in historic preservation/cultural resources stewardship work. The Class of 2002 included 13 interns who were placed with National Park Service administrative offices and national parks, other federal agencies, state historic preservation offices, and private non-profit organizations.

During the last week of the internship, all 13 interns were invited to Washington, DC, where they participated in a three-day Career Workshop. Interns were introduced to programs and institutions involving historic preservation, museum work, conservation, and other cultural resources work beyond their internship experience. During the three-day program, interns visited National Park Service cultural resources offices, met with professionals at the National Trust of Historic Preservation, and toured archives and an exhibit at the Smithsonian's National Museum of American History. The

workshop closed with a career discussion panel during which interns engaged with diverse professionals to discuss their education and career development and gained useful advice.

The Cultural Resources Diversity Internship Program is part of the Cultural Resources Diversity Program, which is a comprehensive effort to diversify the historic preservation field by increasing the number of diverse professionals who work in the field; increasing the number of historic properties associated with the nation's diverse cultural groups that are identified and preserved; and increasing the number of diverse colleges, universities, organizations, and communities involved in historic preservation/cultural resources work.

Intern sponsors were selected competitively based on the quality of the proposed project and on the opportunities for interns to complete a defined project and build their resumes. Selected intern sponsors covered half of the cost of each intern; the balance was covered by the



Nekya Young worked with the National Trust for Historic Preservation's Community Partner's Program and researched diverse neighborhoods and developers to identify potential historic tax credit investment projects.

Photo courtesy of Antoinette J. Lee, National Park Service

“Rachel [Clarens] has been a great asset to our office; I would not get projects done if it were not for Rachel.”

– Jeannie Regan-Dinius,
Special Projects Coordinator,
Division of Historic
Preservation & Archaeology,
Indiana Department
of Natural Resources



Photo courtesy of Jefferson
Patterson Park Museum

During her internship with Jefferson Patterson Park and Museum, Anne Nuechterlein (*center*) assisted the Public Archeology Program by supervising volunteers during excavations in the field and in the lab.



Photo courtesy of Antoinette J. Lee, National Park Service

Michael Chin participated in a team meeting to select images for an exhibit developed by the Teaching with Historic Places Program. He reviewed and edited the program's website and lesson plans and wrote an article on the project for the *Heritage Matters* newsletter.

National Park Service's Challenge Cost Share Program and funding from the National Park Service's National Center for Cultural Resources. For three interns located in Washington, DC, the Everett Public Service Internship Program contributed additional financial support and educational activities. The Student Conservation Association, as the administrative partner for the program, handled recruitment, payroll, orientation, enrichment activities, and communications among interns during the summer.

This year the Diversity Internship Program will continue into the fall and spring of 2002-2003 with five 15-week semester internships. Fall 2002 intern sponsors include the Banneker-Douglass Museum in Annapolis, MD, the Southeast Regional Office of the National Park Service in Atlanta, GA and the Rock Creek Park in Washington, D.C. The Statue of Liberty in New York City and the Texas Historical Commission in Austin, TX will sponsor two interns in the spring of 2003.

Resources Management on a range of projects, including GIS development and interpretive planning.

Sucora Best, an art and psychology major at Hood College, worked with the Maryland Historical Trust, in Crownsville, Maryland. She participated in a research project and an archaeological field excavation at the Harriet Tubman birthplace site on Maryland's Eastern Shore.

Michael Chin is a history/pre-med major at Pomona College. He reviewed, researched, edited, and wrote lesson plans for the Teaching with Historic Places Program of the National Register of Historic Places in Washington, DC.

Rachel Clarens, a history major at Concordia College, conducted research on and public outreach for the Indiana Freedom Trails program, an Underground Railroad Initiative, for the Division of Historic Preservation and Archeology, Department of Natural Resources, Indianapolis, Indiana.

Irina Cortez, a history major with teacher licensure at Tennessee State University, participated in development of a symposium and publication on landmarks of local women's history at the Virginia Department of Historic Resources, Richmond, Virginia.

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The Class of 2002 summer interns includes:

Jeannette Arce, of the University of Puerto Rico, studies geology. She spent her summer at the Fort Stanwix National Monument, in Rome, New York, working with the Chief of

“Mike [Chin] writes extremely well, and consequently we gave him more assignments that take advantage of that skill. . . . In addition, he completes assignments very quickly and is always looking for even greater challenges.”

– Beth Boland, Program Manager,
Teaching with Historic
Places Program,
National Register of Historic Places,
National Park Service

“I spoke with the tribal liaison for FEMA (Federal Emergency Management Agency) on a more professional level and learned the extent and nature of FEMA’s involvement with Native American tribes. It was a great experience and a chance to grow professionally!”

– Ora Marek,
Northern Arizona University

Kenya Hull, an art history major at American University, was a member of the project team to develop exhibits for the bicentennial of Lewis & Clark expedition at Independence National Historical Park, Philadelphia, Pennsylvania.

Aaron Levy, an American history major at the University of Pennsylvania, researched and documented rare books related to John Quincy Adams and his anti-slavery work at the Stone Library of Adams National Historical Park, Quincy, Massachusetts.

Ora Marek, who studies anthropology at Northern Arizona University, worked with the Federal Emergency Management Agency (FEMA), in Washington, DC to assist with strategies to improve tribal consultations on FEMA projects.

Jonathon Medrano, a student at the University of Chicago Law School, worked with the National Native American Graves Protection and Repatriation Act (NAGPRA) Program, in Washington, DC. He reviewed past NAGPRA grant awards and proposals in order to understand funding needs and to develop grantsmanship training materials.

Anne Nuechterlein, an anthropology major at Vanderbilt University, participated in archeological excavations and artifact analyses of an 18th century farm site at Jefferson Patterson Park and Museum, St. Leonard, Maryland.

January Salgado, a communications/public relations major at the University of Texas at San Antonio, worked with the Southern Office of the National Trust for Historic Preservation in Charleston, South Carolina. She provided assistance to emerging African American non-profit organizations and the Rosenwald School Initiative.

Lia Sessoms, a recent history/pre-law major graduate from the University of Maryland, researched and compiled an essential database of tribes, museums, and federal agencies for the National Native American Graves Protection and Repatriation Act (NAGPRA) Program, Washington, DC.

Nekya Young, a social work/geography major at Tennessee State University, conducted research on diverse neighborhoods and developers to help develop historic tax credit investment projects for the National Trust for Historic Preservation headquarters in Washington, DC.



Photo courtesy of Indiana Department of Natural Resources

Rachel Clarens, Undergraduate Intern in the Indiana Department of Natural Resources' Division of Historic Preservation and Archeology, attended the historical marker unveiling for the Levi Coffin Underground Railroad site in Fountain City, Indiana.

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For the summer of 2003, another 12 to 13 summer interns will be placed with National Park Service administrative offices, park units, and partnership organizations. Students enrolled at Historically Black Colleges and Universities, Hispanic Serving institutions, Tribal Colleges, and other schools are encouraged to apply to participate in this program.

Student applications for internships should be directed to:

The Student Conservation Association
1800 North Kent Street
Suite 102
Arlington, VA 22209
(703) 524-2441
or visit SCA at: www.thesca.org.

For additional information on the Cultural Resources Diversity Internship Program, contact:

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National Center for Cultural Resources
National Park Service
1849 C Street, N.W. (2251)
Washington, DC 20240-0001
(202) 354-2266
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Michele_Gates_Moresi@contractor.nps.gov

"I have enjoyed researching and touring historic neighborhoods. I have learned about development and ways to use it in my community. . . . I learned so much that will help take me a long way."

– Nekya Young,
Tennessee State University



Photo Courtesy of Fort Stanwix National Monument

Jeanette Arce developed GIS maps, participated in interpretive planning, and guided Spanish-speaking visitors at the Fort Stanwix National Monument.



Photo courtesy of Antoinette J. Lee, National Park Service

Jonathan Medrano and Lia Sessoms worked with the National Native American Graves Protection and Repatriation Act (NAGPRA) Program to help evaluate funding needs of tribes and to develop a database resource for the program.



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